

1916

## Hawaiian Dreams (Melodie Waltz)

Herbert B. Marple

Sidney Carter

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The views expressed in this paper are solely those of the author.



SONG

# HAWAIIAN DREAMS

(MELODIE WALTZ)

by

HERBERT B. MARPLE

Daniels & Wilson  
INCORPORATED  
Music Publishers  
SAN FRANCISCO

5

Stoll



## HAWAIIAN DREAMS

Words by  
SIDNEY CARTER

Music by  
HERBERT B. MARPLE

Play very slow

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The tempo is marked 'Play very slow'. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). The vocal melody is written on a single staff with lyrics in English. The lyrics are: 'Where soft breez-es blow, Back to those Moon - light on the sea, And on the shores I want to go; Care free sun-ny isles, sands of Wai - ki - ki; There just you and I - Heav - en has giv - en to you its bright-est smiles - Mount, vale, Stroll 'neath the trop - i - cal blue and star - lit sky - Sweet sounds shore and sea, Dear-est of mem-'ries are to me And one on the breeze; Hear that gui tar be-neath the trees - Where some'. The score includes various musical notations such as notes, rests, accidentals, and phrasing slurs.

Where soft breez-es blow, Back to those  
Moon - light on the sea, And on the

*Till Ready*

shores I want to go; Care free sun-ny isles,  
sands of Wai - ki - ki; There just you and I -

Heav - en has giv - en to you its bright-est smiles - Mount, vale,  
Stroll 'neath the trop - i - cal blue and star - lit sky - Sweet sounds

shore and sea, Dear-est of mem-'ries are to me And one  
on the breeze; Hear that gui tar be-neath the trees - Where some



brown-eyed maid With her heart a yearn-ing for my re - turn.  
 lov - er true Sings a Hu - la ser - e - nade to his love.

CHORUS

My own dear Is - land, Where moon-light gleams;—

Dear old Ha - wa - ii, Land of my dreams—

*stille*

My own dear Is - land, Where moon - light gleams—

*8va ad lib.*

*f variation and rolling bass*

Dear old Ha - wa - ii, Land of my dreams.





# TRY THESE ON YOUR PIANO



## If You Saw What I Saw You'd Go to Utah

Words and Music by  
HOWARD PATRICK

*Tempo* *Well*

friend of mine named Bil - ly Brown, cradled up his Ford and left our town, said he was go - ing  
I heard U - tah call - ing me, So journeyed out there just to see, If all old Bil - ly  
tour - ing through the West, But when he got out U - tah way, il -  
Brown had said was true, I was - nt dis - ap - point - ed there, It  
lingered there, then said hold stay, I guess he thought of all the hills back home he did - nt pay  
was a land of do and dare, And so I stepped right out and chose a doz - en beauties rare  
Two years passed, I thought Bill was dead, At last I got a let - ter, this is what he said,  
Then my troubles came thick and fast, I near - ly had to start an - oth - er church at last

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## It's A Rambling Flivver

Words and Music by  
BYRON GAY

Composed of "Little Ford Rambling Right Along" etc.

*Moderato*

Now let - en to me pa - tient - ly I'm going to de - vel - op, A sto - ry 'bout a cra - zy good - for  
I took my girl a rid - ing in my dock - y lit - tie 'fliv - ver, I told her that I loved her, then we  
Now since I got a mother - in - law and knew not what to give her, The dev - il in me seemed to say "just  
(Use this measure for Vamp)  
not - ing lit - tie 'fliv - ver, I bought it for a dol - lar and an old to - bac - co sack, And  
And soon as we came up for air, we heard a fun - ny swish, And  
let her have the 'fliv - ver, She jumped right in and grabbed the wheel and thought it sup - er - ly grand, And  
now I wish to good - ness that I had my dol - lar back, Dog - gone thing is  
then we saw the peck - y 'fliv - ver swim - min' like a fish, Half a doz - en  
then she took her fare - well trip in - to the prom - ised land, With one growl that  
now - y as - the dooze, They made it out of rat - tles, ev - 'ry one of them is loose; But  
crabs be - gan to bite, They just kept on a' sub - bling till that 'fliv - ver' was a sight, Tho  
'fliv - ver' went to work, And like a lit - tie ho - ro, not a do - ty did a - shirk, - And

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## The Smiles and the Tears of Killarney

MEDIUM

Words by SIDNEY CARTER  
Andante Moderato

Music by  
NEIL MORÉ

Oh, dear old Kil - lar - ney I left you, For a  
home that is far o'er the sea, But  
ev - er fond mem - o - ry's vis - ion, Brings your

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## Wildwood Waltzes

By WESTON WILSON

*Moderato*  
*ff marcato* *mp rit.*

*Tempo di Valse*  
*pf*

2d Strain  
*mp delicato*  
*legato*

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